

Music Curriculum Map 2024-25

Green = links to topics

Blue = Musical Dimension Focus

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year R | Getting to know you Duration - steady beat Timbre | | Dragon Dance Chinese New year Duration - steady beat | | Rainbow Fish Underwater Timbre - exploring sound | At the beach Pirates Timbre - responding to sound Structure - same and different |
| Year 1 | Old Castle Timbre Listening: The Old Castle from Pictures at an Exhibition by Mussorgsky Playing: untuned instruments for sound effects Singing: Clapping in the castle, This | Christmas is Coming Pitch Duration Listening: Christmas is coming Playing: Clip Clop Jingle - untuned percussion Singing: Songs from KS1 Christmas Production | Toys Toys Dynamics Tempo Listening: Dolly 1 by Prokofiev. Only time will tell by Mike Oldfield. Little train of the Caipira by Villa-Lobos. Kangaroos from Carnival of the Animals by Saint Saens. William Tell Overture by Rossini. | As cold as ice Duration Structure Listening: Icy Music Box by Nakira, 1st movement <i>Allegro non molto</i> of Winter Playing: Ice music on metal instruments. | Sound explorers Timbre Listening: <i>The Instruments of the Orchestra</i> by Yehudi Menuhin Playing: Magical Musical Box, adding sound effects to chants. Singing: Chants Composing: Making | Can I be helpful too? People who help us - PSHE Duration Texture Listening This is Berk by John Powell Playing untuned percussion Singing Some notes are long by Michael Finnigin, Can I be helpful too? |

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| | <p>is the King, Castle chants.</p> <p>Composing: sound effects.</p> <p>Performance: as a class. Castle door chant with sound effects.</p> | <p>Composing: Whole class - Father Christmas' journey on Christmas Eve.</p> <p>Performance: whole class Christmas is Coming and KS1 Christmas Production to parents.</p> | <p>Playing: sounds to represent toys - untuned percussion</p> <p>Singing The children are asleep, The Toys Song, chant - Have you ever?</p> <p>Composing toy music in groups</p> <p>Performance Each group performs to class and audience guesses toy.</p> | <p>Singing Chant Freeze, Jack Frost.</p> <p>Composing Ice music</p> <p>Performance Freeze, Jack Frost chant.</p> | <p>instruments to create specific sounds</p> <p>Performance: Telling a story with instruments</p> | <p>Composing People who help us word rhythms</p> <p>Performance Whole class - Can I be helpful too?</p> |
| Year 2 | <p>Great fire of London</p> <p>Great fire of London</p> <p>Dynamics</p> <p>Timbre</p> <p>Pitch</p> <p>Listening: Hall of the Mountain King by Grieg.</p> <p>Playing: Fire Story</p> <p>Singing: London's Burning</p> <p>Composing: fire story</p> <p>Notation: graphic</p> <p>Performance:</p> | <p>Christmas Percussion/The Nutcracker</p> <p>Pitch</p> <p>Dynamics</p> <p>Listening: Christmas production songs. Tchaikovsky - various dances from Nutcracker</p> <p>Playing: Tuned/untuned percussion to accompany nativity show</p> | <p>Jolly Rogers</p> <p>Structure</p> <p>Pitch</p> <p>Listening: The Wellerman. Sea shanties</p> <p>Playing: Non tuned percussion for sea sounds</p> <p>Singing: Portside Pirates. Sea shanties. Jolly Rogers</p> <p>Composing: Vocal storm in groups</p> | <p>Grace Darling</p> <p>The Victorians</p> <p>Structure</p> <p>Timbre</p> <p>Tempo</p> <p>Listening: Aquarium from Carnival of the Animals by Saint Saens. Gymnopedie by Satie. Neptune from The Planets by Holst. Night Ferry - Anna Clyne</p> | <p>AFRICA</p> <p>Structure</p> <p>Timbre</p> <p>Tempo</p> <p>Listening: Range of African music and instruments</p> <p>Playing: African drums and shakers</p> <p>Singing: Che Che koolay</p> <p>Composing: Call and response songs</p> <p>Performance: Class performance of Che Che Koolay</p> | <p>Peter and the Wolf</p> <p>Living things and habitats</p> <p>Duration</p> <p>Texture</p> <p>Timbre</p> <p>Listening: Peter and the wolf - Prokofiev</p> <p>Jaws theme</p> <p>Lion King- hyena theme</p> <p>Vaughn Williams - The Lark ascending</p> <p>Carnival of the animals - Saint Saens</p> |

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| | Fire stories -to other class (wider audience) | <p>Singing: Songs from nativity show.</p> <p>Composing: Accompaniment with percussion - whole class</p> <p>Notation: graphic notation</p> <p>Performance: KS1 Christmas Production to parents</p> | <p>Notation: Graphic notation</p> <p>Performance: Recording and view back as class</p> | <p><i>Ride of the Valkyries</i> by Wagner</p> <p>Playing: keyboard - sea sounds</p> <p>Range of percussion</p> <p>Singing: Brown Bread Michael Finnegan</p> <p>Composing: Calm/stormy music in groups</p> <p>Performance: To other class</p> | | <p>Playing: tuned instrument (xylophone)</p> <p>Composing: music to represent animal. Individually.</p> <p>Notation: Graphic notation</p> <p>Performance: Perform to class - can they guess animal?</p> |
| Year 3 | <p>Mystic Moments</p> <p>Stone Age</p> <p>Texture</p> <p>Timbre</p> | <p>Winter</p> <p>Structure</p> <p>Tempo</p> <p>Dynamics</p> | <p>Animal Fair</p> <p>Pitch</p> <p>Timbre</p> <p>Texture</p> | <p>British Melting Pot</p> <p>Overton Local History Study</p> <p>Texture</p> <p>Timbre</p> <p>Duration</p> | <p>Adverts</p> <p>Duration</p> | <p>Class Orchestra</p> <p>Timbre</p> <p>Tempo</p> <p>Dynamics</p> <p>Pitch</p> |
| Whole class instrumental lessons: | | | | | | |
| Autumn term - Boomwhackers and Handbells | <p>Listening: Brian Eno Neptune - Holst</p> <p>Ommadawn - Mike Oldfield</p> <p>Playing: Tuned/untuned percussion, keyboards - resonant sounds</p> <p>Singing: In rounds/ partner songs -</p> | <p>Listening: Winter from The 4 Seasons - Vivaldi</p> <p>Playing: Xylophones and metal percussion</p> <p>Composing: Winter sonnet accompaniment</p> <p>Notation: graphic</p> | <p>Listening: Carnival of Animals - Saint Saens</p> <p>Playing: Keyboards - phrases</p> <p>Singing: Animal Fair in rounds</p> <p>Composing: Animal piece in small groups.</p> | <p>Listening: Range of folk music.</p> <p>Whapweasel - Relentless. Cockles and Mussels, Mairi's Wedding</p> <p>Playing: Any old iron - spoons.</p> | <p>Listening: Music from adverts - um bongo, McDonalds etc</p> <p>Playing: Keyboards - ostinato. Choice of percussion</p> <p>Singing: Jingles</p> | <p>Listening: Shape of you - Ed Sheeran in different styles</p> <p>Playing: xylophone - melodic phrases</p> <p>Singing: Yellow Submarine - The Beatles</p> <p>Composing: Accompaniment</p> |

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| | <p>Solstice Light Sun Arise Composing: Overlap resonant sounds. Notation: graphic notation, single notes on stave for keyboard notes Performance: Recording and playing at Open Day</p> | <p>Performance: Of sonnets</p> | <p>Tuned/untuned instruments Notation: grid notation Performance: To another class or in assembly</p> | <p>Singing: Folk songs Composing: Rhythmic accompaniment Performance: Ceilidh</p> | <p>Composing: Advert jingle - small groups Notation: grid Performance: Video adverts</p> | <p>for Yellow Submarine Notation simple stave Performance: Children to design performance. Perform to parents.</p> |
| Year 4 | <p>Romans Romans Duration Dynamics Structure</p> <p>Listening: 'Mars' Gustav Holst. March past of Kitchen Utensils - V Williams. Playing: rhythm patterns on untuned percussion Singing: Composing: Roman March in groups Notation: Performance: Whole class - rhythmic word</p> | <p>Angels Angels - RE Duration Texture Timbre</p> <p>Listening: Angels - Robbie Williams Playing: untuned percussion - word patterns. Keyboards- accompaniment to verses. Singing: Angels Composing: 4 beat rhythmic patterns Notation: grid notation Performance: Whole class</p> | <p>Sounds like India Texture Pitch Duration</p> <p>Listening: Ravi Shankar - sitar. Raghupati Raghava Rajaram Playing: drone, ostinato pattern Singing: Allah Hoo Composing: Indian inspired music with drone, rhythm, melody Notation: Grid, with notes recorded singly on stave</p> | <p>Revisiting instrument playing (Keyboards, recorders) Pitch Duration</p> | <p>Lucy in the Sky Duration Pitch</p> <p>Listening: Lucy in the Sky - The Beatles Playing: xylophones - C major notes - in 3 and 4 metre. Singing: Lucy in the Sky. Composing: Rhythms in 3 and 4 metre Notation: Children write grid notation.</p> | <p>Superheroes Duration Structure</p> <p>Listening: Peter Gunn Theme - Mancini. John Williams - Superman theme. Hans Zimmer film music. Playing: Tuned instruments: superhero theme Singing: Superhero call and echo chant Composing: Own superhero theme -</p> |

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| | patterns with untuned accompaniment | performance of Angels | Performance: Allah Hoo and own compositions To other groups | | Children follow stave notation. Performance: In singing assembly | Question and Answer phrases Notation: Grid, and single notes (rhythm) Performance: To other class |
| Year 5 | <p>Storm Interlude English - Shakespeare Texture Structure Dynamics</p> <p>Listening: Storm Interlude - Peter Grimes Opera by Benjamin Britten Playing: Storm Interlude as a class orchestra Composing: Sections to represent sea monster, calm and pirates in groups. Notation: Stave notation of rhythm Performance: Class orchestra</p> | <p>Map Rappers Duration Structure</p> <p>Listening: Vanilla Ice - Ice Ice Baby. Range of rap styles. Beat boxing. Singing: Vocal drum kit Composing: rhyming couplets in 8 metre. Verses and hooks. Notation: rhythmic grid notation Performance: Combine group couplets to form</p> | <p>Harry Potter Ostinato Dynamics Timbre Structure Texture</p> <p>Listening: Harry Potter Symphony Suite - John Williams Playing: tuned/untuned to accompany a character Singing: Voice rhythms Composing: 'Mysterious Ticking Noise' rhythm piece Notation: Grid Performance: Videoed and watched in class</p> | <p>Stomp Duration Timbre Dynamics</p> <p>Listening: Stomp Musical Playing: Body percussion rhythms. Composing: Stomp style rhythm performance in groups Notation: Grid notation with words Performance: Stomp performance in assembly/ to other class.</p> | <p>WW2 Music WW2 Dynamics Tempo</p> <p>Listening: Vera Lynn Glenn Miller George Formby Playing: Tuned instruments for In the mood Singing: In the mood - Glenn Miller. Range of WW2 songs. Composing: In the mood - voice to represent instruments Notation: grid/stave</p> | <p>Eleanor Rigby Post War Britain Pitch Structure</p> <p>Listening: Eleanor Rigby - The Beatles Playing: E minor scale on xylophones Singing: Eleanor Rigby - singing in parts Composing: Piece based on loneliness theme Notation: Traditional notation on stave alongside letters. Performance: To another class</p> |

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| | | class rap using hook | | | Performance: To parents as part of WW2 Day | |
| Year 6 | <p>Fantastical beasts Ancient Greece</p> <p>Pitch Structure</p> <p>Listening: A Bao a Qu - Mason Bates Playing: Untuned percussion to represent beast. Major, minor, pentatonic scales on xylophones. D minor scale. Singing: Composing: Melodic palindrome Notation: staff notation Performance: Video</p> | <p>Space Earth, Sun and Moon</p> <p>Timbre Duration</p> <p>Listening: The Planets Suite - Gustav Holst Playing: rhythms in 5 metre on untuned percussion Singing: Composing: March using ostinato, crescendo and pulse. Notation: Precise grid notation Performance: To teachers</p> | <p>Amazing Machines</p> <p>Pitch Duration Structure</p> <p>Listening: Animusic - pipe dream. Only time will tell - Mike Oldfield. Short ride in a fast machine - John Adams. Marble machine - Wintergadan Playing: C major scale on keyboards Singing: Vocal sound effects - class machine Composing: Machine music Notation: Grid and stave notation Performance: To Headteacher</p> | <p>Modern musical genres</p> <p>Study of jazz, rock 'n' roll, pop, rock and reggae music.</p> | <p>Musical production <i>Different production every year.</i></p> <p>Pitch Texture (all elements!)</p> <p>Listening: Songs from production. Playing: Dependent on production Singing: Production songs - singing in parts, singing with harmony, solo singing Composing: Sound effects Notation: Some stave notation for musicians Performance: To whole school and parents</p> | |